

## **Writing Research Across Borders V - Call for Proposals**

March 11-14, 2020 – <http://www.wrab2020.com/>

Xi'an, China

Xi'an International Studies University

Proposal Deadline 1st June, 2019

See complete language guidelines below

Detailed information in English, French, and Spanish at the Conference Website:

<http://www.wrab2020.com/>

The International Society for the Advancement of Writing Research invites you to the Fifth World Conference on Writing Research

The International Society for the Advancement of Writing Research (ISAWR) is composed of researchers from all over the world interested in writing across all education levels and in all life situations. For ten years, the WRAB Conference has promoted an exchange of approaches and the regular updating and the creation of networks to carry out research and international projects.

Previous WRAB conferences were:

Writing Research Across Borders (2008) – University of California, Santa Barbara, California, USA

Writing Research Across Borders II (2011) - George Mason University, Fairfax, Northern Virginia, USA

Writing Research Across Borders III (2014) - Université Paris-Ouest Nanterre La Défense, Paris, France

Writing Research Across Borders IV (2017) - Pontificia Universidad Javeriana, Bogota, Colombia, February 2017

The 2020 Conference Organizers invite proposals for presentations, symposia, round tables, and posters. As in past years, this conference will focus on writing development at all stages of the lifespan, including the impact of new technologies on learning to write, early acquisition of writing, writing across grade levels (K-20), writing in the disciplines and professions, second language writing or multilingual writing, and writing in the workplace or other community and institutional settings. We also invite proposals on any other areas of writing use and practice, such as writing in progressive or large scale educational programs, or proposals that link writing research and policies. We welcome papers raising methodological issues about researching writing. We invite

work from any research tradition that is grounded in the tradition's previous research and pursues the methodical gathering of qualitative or quantitative data appropriate to its claims.

Proposals should identify the format preferred (panel, roundtable, individual presentation, or poster presentation). Individual or poster proposals should be a maximum of 500 words. Proposals with multiple presentations (panel and roundtable) should contain a short overview statement and then no more than 400 words per speaker. Proposals should specify the relevant research literatures, research questions, methods, data, and findings, as well as the scope and duration of the research projects.

### **Types of presentations**

- Individual 30-minute presentations followed by ten minutes of Q+A.
- Symposia featuring several scholars working on related questions (duration: 2 hours). These symposia can take two shapes: team symposia and symposia bringing together several scholars from different teams or countries. This second type of symposium is strongly encouraged as it makes the conference the site of intellectual exchange and collective work.
- Roundtables focused on debates and commonalities (duration: 2 hours). The author of the proposal provides the theme and the topics that will be discussed during the roundtable.
- Poster presentations of work in progress. Presentations can be grounded in diverse fields: linguistics, education, psycholinguistics, psychology, didactics, sociology, rhetoric, historical studies, ethnography, anthropology, technical communication, or any other disciplinary tradition.

Further details are in the attached .pdf and at the conference website:  
<http://www.wrab2020.com/>

### **Conditions and criteria for proposal selection**

The proposals should clearly and coherently indicate:

- the topic and the field of work. (They need not be limited to the topics above, but they should fit within the area of writing research.)
- the type of study and its objectives.
- the motivations and the precedents behind the experience or study.
- the theoretical foundation of the research or experience.

- the samples, population and corpus used in the research or experience.
- the procedures, techniques, and tools employed.
- the most important results, achievements and limitations.

The scientific committee will examine the proposals anonymously. Name or home institutions or other identifying should not appear in the summaries. Proposals, identifying information, and contact details must be uploaded through the site <http://www.wrab2020.com/>

### **Calendar**

Deadline for submission of proposals: June 1, 2019

Proposal acceptance notices sent: August 2019

Proposers must accept the invitation and register for the conference in order to appear on the program by October 31, 2019.

### **WRAB V 2020**

#### **Language Policy**

#### **Submission Guidelines for CFP**

While the working language of the conference is English, ISAWR and the conference organizers recognize the critical importance of linguistic diversity, the value of scholarship across languages, and the importance of understanding L1 and L2 writing across geographies and contexts.

To this end, we encourage the use of data, cases, and examples in all languages. Further, the conference organizers welcome submissions of proposals in all languages as long as proposals are accompanied by English translations. In all cases, efforts will be made to have the proposal read and reviewed in its original language. Notes on linguistic editing: If you are planning to translate your proposal into English from another language we highly recommend that you work with a fluent communicator in both languages; if such an individual is unavailable to you we suggest using the best possible translation tools available through the internet\*. If there is a language-specific term or concept that does not have a direct translation, please explain it as clearly as possible in your proposal or as a footnote.

#### **Languages for the CFP**

The call for proposals for WRAB V 2020 will be posted on the conference website and made available in English, Chinese, Spanish, Portuguese, and French.

In support of linguistic diversity, the conference organizers will encourage the translation of the CFP into as many languages as possible and these translations will be posted on the ISAWR.org website.

## **Language Policy for Conference Presentations**

### **Plenary Sessions**

All plenary sessions will be translated into the following languages:

- English
- Chinese

Other languages will be considered and accommodated as needed based on registration information.

### **Concurrent Sessions**

As noted, the working language of the conference is English. Therefore, all individual and panel presentations must either A) be delivered in English or B) be delivered in the presenter's preferred language with accommodations for listeners in English (e.g. provide detailed slides and/or handouts or translators in English)

### **Poster Sessions**

Presenters are welcome to create and present multilingual posters, as long as the posters are accessible to English speakers.

### **Linguistic Diversity Forum at WRAB V**

During the conference, ISAWR will host a special lunch session focused on exploring and discussing issues related to linguistic diversity, the mission of ISAWR, and future WRAB conferences.

### **\*Some digital sites offering automated translation services**

<https://translate.google.ca/>

<https://blog.gengo.com/10-online-translation-tools-translators/>

<https://opensource.com/article/17/6/open-source-localization-tools>

<https://www.deepl.com/translator>

<https://www.freetranslation.com/>